

Jecza Gallery

BUCHAREST

Price List

Fractal Topologies of the Infinite

curated by Maria Rus Bojan

Constantin Flondor (b.1936)

Mirel Vieri (b.1980)

Fractal Topologies of the Infinite.

Constantin Flondor in Dialogue with Mirel Vieru

curatorial text by Maria Rus Bojan

The exhibition was conceived as a platform for intergenerational dialogue, staging a conversation between two artists of different ages and sensibilities, yet complementary in their investigation of dynamics and complex geometries that replicate, on a human scale, the intrinsic order of the universe. Structured as a space that privileges new perspectives of understanding, the exhibition maps the recurrent fractal topologies within the works of both artists, revealing the ongoing transformation between idea and form in pictorial compositions that resonate with universal meaning.

In the works of master **Constantin Flondor**, nature itself becomes a fractal unfolding — an evolution that endlessly repeats through an infinite expansion toward new realms of knowledge. Building a bridge between immediate reality and the infinite universe, the fractal topologies in his paintings are abstract reflections of a creative process grounded in long-standing observations and research into the mathematical principles governing growth in nature.

Since the 1960s, the garden has been for Flondor a site of conceptual experimentation — a topos of privileged intersections where mental geometries and direct representations intertwine in refined compositions of unmistakable aesthetic quality.

The body of works selected for this exhibition reflects the artist's constant curiosity for contemplating nature, working in and with it, as a way to deeply understand both the implicit and explicit orders that reconstruct the world's plenitude through layered and unfolding meanings.

A similar approach is present in the recent works of the younger artist **Mirel Vieru**. His imagined landscapes, in continuous evolution, capture the depth and infinite complexity of fractals, producing images that evoke both cosmic vastness and microscopic detail.

The series presented in this exhibition combines visual fragments—cut and recomposed—from previous paintings, questioning the concept of a 'geometry of the incomplete.' Each composition results from an elaborate process of reconstruction, revealing an unstable geometry made of recontextualized fragments where time and space overlap, and meaning multiplies. Rather than restoring a lost whole, the artist seeks to (re)construct a new visual order based on the tension between rupture and continuity.

In an era of relativism and nihilism, these artistic pursuits of universal harmony become precious tools for reconfiguring a new philosophy of meaning—one that celebrates openness, plurality, and the forms of infinite plenitude. Each canvas sketches an open geometry, a dialogue between what was and what could be, between memory and presence, between form and absence, where rhythm and discontinuity emerge as principles of composition.

The fragment is not a lack—it contains the whole, evokes it, destabilizes it. Within this logic of infinite fractal reproduction, the painting of these two artists articulates a true map of memory, an architecture of rupture, and a poetics of reconstruction.



Constantin Flondor - Grădina și gospodărirea neputinței, 2025

oil on canvas
130 x 180 cm

18.500,- Euro excl VAT



Constantin Flondor - Nuc, 2025

oil on canvas
130 x 180 cm

18.500,- Euro excl VAT



Constantin Flondor - Grădină, 2024

oil and oil stick on canvas

130 x 180 cm

18.500,- Euro excl VAT



Constantin Flondor - Martie, 2024

oil and charcoal on canvas
100 x 100 cm

14.000,- Euro excl VAT



Constantin Flondor - Primăvara II, 2024

oil on canvas
130 x 180 cm

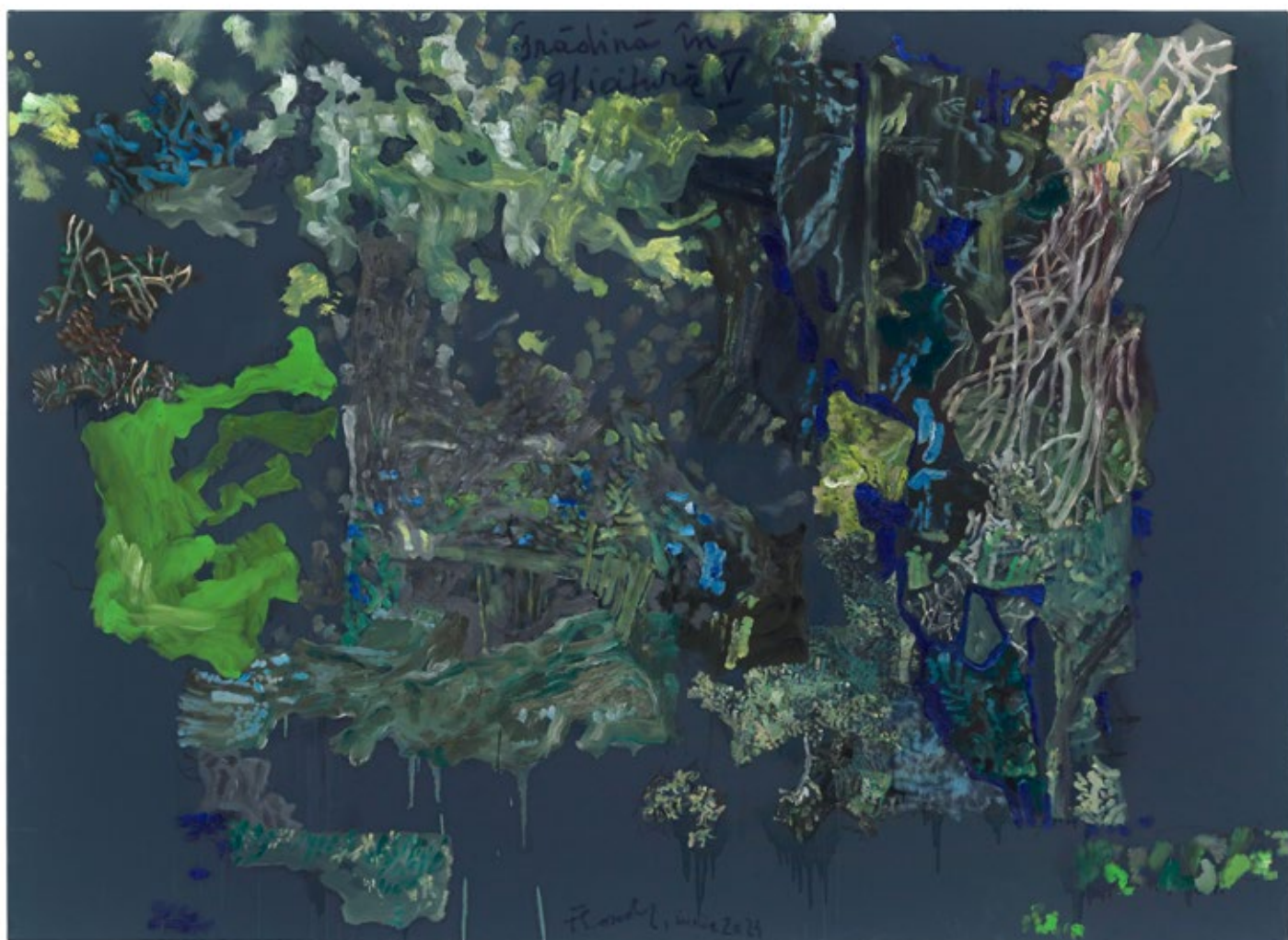
18.500,- Euro excl VAT



Constantin Flondor - Elogiu Grădinii, 2024

charcoal and matte acrylic on canvas
130 x 390 cm

32.000,- Euro excl VAT



Constantin Flondor - Grădină în ghicitoră V, 2024

oil and acrylic on canvas
130 x 180 cm

18.500,- Euro excl VAT



Constantin Flondor - Contemplation of Nature / Spaces between leaves, 2023

oil stick and pencil on canvas
70 x 50 cm

8.500,- Euro excl VAT



Mirel Vieru - Discontinuity, Boundary and Fracture V, 2025

collage, oil, colored pencil, watercolor, print on canvas
152 x 120 cm

6.000,- Euro excl VAT



Mirel Vieru - Discontinuity, Boundary and Fracture I, 2024
collage, oil, colored pencil, watercolor, print on canvas
180 x 140 cm

7.000,- Euro excl VAT



Mirel Vieru - Discontinuity, Boundary and Fracture III, 2024
collage, oil, colored pencil, watercolor, print on canvas
155 x 125 cm

6.000,- Euro excl VAT



Mirel Vieru - Discontinuity, Limit and Fracture II, 2024
collage, oil, colored pencil, watercolor, print on canvas
170 x 130 cm

6.500,- Euro excl VAT



Mirel Vieru - Fragmentary Narrative I, 2024
oil, colored pencil, acrylic primer, print on canvas
53 x 79 cm

2.700,- Euro excl VAT



Mirel Vieru - Fragmentary Narrative II, 2024
oil, colored pencil, acrylic primer, print on canvas
46 x 69 cm

2.500,- Euro excl VAT



Mirel Vieru - The fragment as essential discontinuity II, 2024

oil, colored pencil, acrylic primer, print on canvas
140 x 200 cm

7.500,- Euro excl VAT



Mirel Vieru - The fragment as essential discontinuity I, 2024
oil, colored pencil, acrylic primer, print on canvas
140 x 200 cm

7.500,- Euro excl VAT



Mirel Vieru - Horizon that limits and opens, 2024
oil, colored pencil, watercolor, print on canvas
150 x 215 cm

8.000,- Euro excl VAT



Mirel Vieru - Horizon that limits and opens II, 2025
collage, oil, colored pencil, watercolor, print on canvas
176 x 260 cm

10.000,- Euro excl VAT



Mirel Vieru - Discontinuous Nature, 2025

oil, print on canvas
90 x 125 cm

4.500,- Euro excl VAT



Mirel Vieru - Fragmentary Identity I, 2024
oil, colored pencil, watercolor, print on canvas
58 x 80 cm

3.000,- Euro excl VAT



Mirel Vieru - Fragmentary Identity II, 2025
oil, colored pencil, watercolor, print on canvas
58 x 80 cm

3.000,- Euro excl VAT

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