

ANA-MIHAELA ADAM (b.1964)

1986-1992: The classes of the Tapestry and Graphic department of the "Ioan Andreescu"
Art Academy in Cluj-Napoca. Graduated in the Grafic Art Department
Since 1992: Cooperation with the Dacia, Brumar, Sedona, Hartmann, Elena Francisc and Triade
Publishing Houses
Since 1993: Member of The Artist Union of Romania. (U.A.P.)
Since 1994: Teacher at The Fine Arts High-School in Timisoara, Romania
2002-2004: Cooperation with The Art-Therapy Center "Dr. Eliza Ionescu" Timisoara

Solo exhibitions (selected):

2019 - "Haptic Extasy" - Atelier 35, Bucarest, Romania
2010 - "Fibers, Pigments" - Franch Cultural Center, Timisoara, Romania
2007 - "Art made on knee" - Galleria 28 Timisoara, Romania
2004 - "Lee/28.02.2004" - Papillon Cafe, Timisoara, Romania
2003 - "Herbarium" - German Cultural Center Timisoara, Romania
2002 - " Drawings yet again" - Art Museum, Timisoara, Romania
2002 - 3 Drawing Exhibitions - Galeria Atas Cluj-Napoca, Romania
2001 - Exhibition - with Matyas Laszlo - Private space, Orleans, France
2001 - Drawing Exhibition - Galleria 28 Timisoara, Romania
2000 - Drawing Exhibition - Sindan Cultural Center, Cluj-Napoca, Romania
1999 - Drawing Exhibition - with Matyas Laszlo - U.A.P. Gallery Deva, Romania
1998 - Drawing Exhibition - Galleria 28 Timisoara, Romania
1998 - Drawing Exhibition - Galeria Sylvie Moreau Cluj-Napoca, Romania
1997 - "Cher Claude, Cher Francois" - Galleria 28 Timisoara, Romania
1995 - Drawing Exhibition - Galleria 28"Timisoara, Romania
1994 - Drawing Exhibition - U.A.P. Gallery Cluj-Napoca, Romania
1994 - "1000 Strokes of gingerbread" - with Sorin Vreme - Galleria 28 Timisoara, Romania

Group exhibitions (selected):

2019 - "Mother Tongue" - Sector 1 Gallery, Bucarest, Romania
2019 - "The Unpleasant Show" - Jecza Gallery, Timisoara, Romania
2018 - „Blood, Stop, Space, Gold" - Galeria JosedelaFuente, Santander, Spain

- 2017 - "Art Encounters Biennial" - Timisoara, Romania
- 2014 - „Retracings“- Monostori Erod, Komarom and Budapest Galeria, Hungary and The Museum of Țara Crișurilor, Oradea, Romania
- 2010 - "Woodcut, matrix style 3" - Galeria del Teatro Ricardo Castro, Durango, Mexic
- 2003 - "International Experimental Engraving Project" - Art Museum, Timisoara, Romania
- 2003 - "Memorial Tapestry" - Itineray exhibition: U.S.A, Italy, Poland
- 2001 - "Invitation" - Kunsthhaus,Essen,Germany
- 1999 - "...c'est comme ca, nous sommes en Roumanie" - Galeria Sylvie Moreau, Cluj-Napoca, Romania
- 1999 - "International Triennial" - Rio de Janeiro, Brazil
- 1998 - "Consumenta '98-International Print Triennial" - Nurenberg, Germany
- 1998 - "Miscolc International Print Biennial" - Miscolc, Hungary
- 1997 - "Cracow International Print Triennial " - Cracow, Poland
- 1997 - "Civitas Solis, Civitas Artis"(the Soros Center for Contemporary Art Annual Exhibition), Calnic Fortress, Romania
- 1995 - "Arad National Drawing Biennial" - Arad, Romania
- 1995 - "Consumenta'95- International Print Triennial " - Nurenberg, Germany
- 1994 - "Cracow International Print Triennial " - Cracow, Poland
- 1994 - "Medium-3"- Sf.Gheorghe, Romania
- 1993 - "The National Graphic Art Annual Exhibition" - Bucarest, Romania
- 1992 - " The National Graphic Art Annual Exhibition " - Cluj-Napoca, Romania
- 1991- "Mood without title" - Art Museum Timisoara, Romania
- 1991 - "Gyor International Graphic Art Biennial" - Gyor, Hungary

Awards / Residencies:

- 2007 - "Paper Island" - Exhibition, Workshop, Symposium - Pecs and Siklos, Hungary
- 2002 - The Austrian Airlines Prize Cultural excellence
- 2001 - "Invitation" - One mounth residency - Kunsthhaus,Essen,Germany
- 1999 - UNESCO-Aschberg Bursaries for Artists Fellowship - Vila Nova de Cerveira, Portugal