

TINCUȚA MARIN

b. 1995, Galati, Romania

lives and works in Cluj, Romania

Education

2019 Graduate of The University of Art and Design, Cluj, RO

Solo exhibitions

2025 *Gloaming*, Galeria Plan B, Berlin, DE

2024 *Where the Sun Sleeps*, Jecza Gallery, Oratorio dei Crociferi, Venice, IT
Purring Figure, Ellen de Bruijne Projects, Amsterdam, NL

2023 *Line, Point, Form and Colour*, CFHILL, Stockholm, SE
Distant Realities, curated by Mark Gisbourne, Jecza Gallery, Timisoara, RO

2022 *Chapter IV - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, curated by Zsilka Monika, Double Q Gallery, Hong Kong, HK
Chapter III - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive..., RKI Berlin, DE

2021 *Erewhon/Nohwere*, curated by Dan Breaz, National Museum of Art Cluj, Cluj-Napoca, RO
Dianthus Caryophyllus, curated by Domenico de Chirico, Jecza Gallery, Timisoara, RO

2019 *Dinosaurs live in the seven overlapping heavens*, White Cuib, Cluj-Napoca, RO

2018 *The theatre of the mind*, French Cultural Institute, Cave Gallery, Cluj-Napoca, RO
In the Dinosaurs World Stars are Green, Atelier 4, Cluj-Napoca, RO

2017 *Distorted Realities*, Casa Matei Gallery, Cluj-Napoca, RO

Group exhibitions

2026 *Unity is Movement*, Longtermhandstand, Budapest, HU

2026 *Transylvanian Painting Today*, Telegraph Gallery, Olomouc, CZ

2025 *It's No Crime To Tickle Time*, Galeria Plan B, Berlin, DE
There were times I wanted to change the world, Paltim Timisoara, Timisoara, RO
One Eye Laughing, the Other Crying. Art From Romania. Ovidiu Șandor Collection, The International Cultural Centre, Krakow, PL

- 2024 *Journey self-portrait*, Galeria PARTER, Cluj-Napoca, RO
A Tower of Birds, Conector – On – Off, Cluj-Napoca, RO
State of Flux, Biju Gallery, Cluj-Napoca, RO
Self-portrait, Galeria Plan B, Berlin, DE
- 2023 *Kindred Visions*, curated by Maria Rus Bojan Secci Gallery, Florence, IT
The Picasso Effect, Museum of Recent Art (MARE), Bucharest, RO
Ghosts Whisper Load and Clear, Zina Project Space, Cluj-Napoca, RO
- 2022 *Les Femmes du Feu*, curated by Thale Fastvold, Sector 1 Gallery, Bucharest, RO,
Dreams & Games, Tajan Gallery, Paris, FR
Stolen Moments, Vivid Dreams, curated by Jane Neal, David Kovats Gallery, London, UK
- 2021 *1+2+3+4*, curated by Ami Barak, Jecza Gallery, Timisoara, RO“XYZ”, QContemporary, Budapest, HU
Mirror, Mirror?, curated by Carmen Casiuc, CFHILL, Stockholm, SE
Network Access, Funnel Contemporary, Belgrade, RS
- 2020 *Echoes beneath the waves*, Art Museum, Cluj-Napoca, RO
- 2019 *The Night Watch*, Art Museum, Cluj-Napoca, RO
Soon this body will be still, Matca Art Space, RO
- 2018 *A word for each of us*, Richter FineArt Gallery, Rome, IT
Sottobosco, curated by Antonello Tolve, Art Museum, Cluj-Napoca, RO
Talking 'bout my generation, Galeria Plan B, Cluj-Napoca, RO
- 2017 *Breaking Rules*, Art Museum, Cluj-Napoca, RO
Start Point Prize, Victoria Art Center Gallery, Bucharest, RO

Publications

- 2023 *Marin*, ed. by Mark Gisbourne, Jecza Gallery and Triade Foundation

Selected Press

- 2025 Kobel, Stefan, *Political Art on the Periphery of Europe*, Handelsblatt
- 2024 Hohmann, Silke; Buhr, Elke, *10 Things You Should See at Art Basel Paris*, Monopol Magazin
 Bertelé, Matteo, Tincuta Marin. *Where The Sun Sleeps*, Revista Arta, Issue 68-69
 Pacini, Matteo, Venezia, *At the Oratorio dei Crociferi, Tincuța Marin engages in dialogue with Palma il Giovane*, Artuu
 Linckens, Flor, *Tincuta Marin: somewhere between dream and reality*, Gallery Viewer

Pellegrino, A., *The Mallorca home of Dusty Deco's founders is an eclectic mix of design and vintage pieces.* AD Italia

2021

Lichterwaldt, Daniel, *Interview with Tincuta Marin*, Les Nouveaux Riches

Kirchner, Veronika, *Tincuța Marin's Exhibitions in Cluj-Napoca and Timișoara*, Observator Cultural

Breaz, Dan, *Dystopian topos and functional heresie*, Revista Arta

Zgondoiu, Mihai, *Tincuta Marin Exhibition at Jecza Gallery*, Propagarta

Roșca, Cristina, *How is a Romanian artist trying to conquer the world with the aesthetics of the ugly? Beauty can arise where you least expect it.*, După Afaceri Premium