

## Tincuța Marin

b. 1995, Galati, Romania

lives and works in Cluj, Romania

### Education

- 2017 - 2019 University of Art and Design, Master's Degree – Painting, Cluj-Napoca, RO  
 2014 - 2017 University of Art and Design, Faculty of Fine Arts – Painting, Cluj-Napoca, RO  
 2010 - 2014 Art Highschool "Dimitrie Cuclin", Galati, RO

### Solo exhibitions

- 2025 *Gloaming*, Galeria Plan B, Berlin, DE
- 2024 *Where the Sun Sleeps*, Oratorio dei Crociferi, Venice, IT  
*Purring Figure*, Ellen de Bruijne Projects, Amsterdam, NL
- 2023 *Line, Point, Form and Colour*, CFHILL, Stockholm, SE  
*Distant Realities*, curated by Mark Gisbourne, Jecza Gallery, Timisoara, RO
- 2022 *Chapter IV - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, curated by Zsilka Monika, Double Q Gallery, Hong Kong, HK  
*Chapter III - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, RKI Berlin, DE
- 2021 *Erewhon/Nohwere*, curated by Dan Breaz, National Museum of Art Cluj, Cluj-Napoca, RO  
*Dianthus Caryophyllus*, curated by Domenico de Chirico, Jecza Gallery, Timisoara, RO
- 2019 *Dinosaurs live in the seven overlapping heavens*, White Cuib, Cluj-Napoca, RO
- 2018 *The theatre of the mind*, French Cultural Institute, Cave Gallery, Cluj-Napoca, RO  
*In the Dinosaurs World Stars are Green*, Atelier 4, Cluj-Napoca, RO
- 2017 *Distorted Realities*, Casa Matei Gallery, Cluj-Napoca, RO

### Group exhibitions

- 2026 *Transylvanian Painting Today*, Telegraph Gallery, Olomouc, CZ
- 2025 *It's No Crime To Tickle Time*, Galeria Plan B, Berlin, DE  
*There were times I wanted to change the world*, Paltim Timisoara, Timisoara, RO  
*One Eye Laughing, the Other Crying. Art From Romania. Ovidiu Șandor Collection*, The International Cultural Centre, Krakow, PL
- 2024 *Journey self-portrait*, Galeria PARTER, Cluj-Napoca, RO  
*A Tower of Birds*, Conector – On – Off, Cluj-Napoca, RO  
*State of Flux*, Biju Gallery, Cluj-Napoca, RO  
*Self-portrait*, Galeria Plan B, Berlin, DE
- 2023 *Kindred Visions*, curated by Maria Rus Bojan Secci Gallery, Florence, IT  
*The Picasso Effect*, Museum of Recent Art (MARE), Bucharest, RO  
*Ghosts Whisper Load and Clear*, Zina Project Space, Cluj-Napoca, RO

- 2022 *Les Femmes du Feu*, curated by Thale Fastvold, Sector 1 Gallery, Bucharest, RO,  
*Dreams & Games*, Tajan Gallery, Paris, FR  
*Stolen Moments, Vivid Dreams*, curated by Jane Neal, David Kovats Gallery, London, UK
- 2021 *1+2+3+4*, curated by Ami Barak, Jecza Gallery, Timisoara, RO“XYZ”, QContemporary, Budapest, HU  
*Mirror, Mirror?*, curated by Carmen Casiuc, CFHILL, Stockholm, SE  
*Network Access*, Funnel Contemporary, Belgrade, RS
- 2020 *Echoes beneath the waves*, Art Museum, Cluj-Napoca, RO
- 2019 *The Night Watch*, Art Museum, Cluj-Napoca, RO  
*Soon this body will be still*, Matca Art Space, RO
- 2018 *A word for each of us*, Richter FineArt Gallery, Rome, IT  
*Sottobosco*, curated by Antonello Tolve, Art Museum, Cluj-Napoca, RO  
*Talking 'bout my generation*, Galeria Plan B, Cluj-Napoca, RO
- 2017 *Breaking Rules*, Art Museum, Cluj-Napoca, RO  
*Start Point Prize*, Victoria Art Center Gallery, Bucharest, RO

#### Publications

- 2023 *Marin*, ed. by Mark Gisbourne, Jecza Gallery and Triade Foundation

#### Selected Press

- 2025 Kobel, Stefan, *Political Art on the Periphery of Europe*, Handelsblatt, May 2025
- 2024 Hohmann, Silke; Buhr, Elke, *10 Things You Should See at Art Basel Paris*, Monopol Magazin, October 2024  
 Bertelé, Matteo, *Tincuta Marin. Locul Unde Soarele Doarme | Where The Sun Sleeps*, Revista Arta, Issue 68-69, 2024  
 Pacini, Matteo, *Venezia, At the Oratorio dei Crociferi, Tincuța Marin engages in dialogue with Palma il Giovane*, Artuu, April 2024  
 Linckens, Flor, *Tincuta Marin: somewhere between dream and reality*, Gallery Viewer, February 2024
- 2021 Lichterwaldt, Daniel, *Interview with Tincuta Marin*, Les Nouveaux Riches, 2021  
 Kirchner, Veronika, *Tincuța Marin's Exhibitions in Cluj-Napoca and Timișoara*, Observator Cultural, June 2021  
 Breaz, Dan, *Dystopian topos and functional heresie*, Revista Arta, May 2021  
 Zgondoiu, Mihai, *Expoziție Tincuta Marin la Galeria Jecza*, Propagarta, 2021  
 Roșca, Cristina, *How is a Romanian artist trying to conquer the world with the aesthetics of the ugly? Beauty can arise where you least expect it.*, După Afaceri Premium, 2021