

CONSTANTIN FLONDOR

b. 1936, Cernăuți, Ukraine
lives and works in Timisoara / RO

A pioneering artist, Constantin Flondor is a central figure of Romania's postwar avant-garde. He co-founded the artist collectives *1+1+1* (1966–1969), *Sigma* (1969–1981), and *Prolog* (active since 1985), groups that explored experimental intersections between art, science, and pedagogy.

As director and co-founder of a progressive educational program at the Art Lycée in Timișoara (1969–1975), Flondor helped shape a new generation of artists by integrating mathematics, cybernetics, and constructivist principles into visual arts education. Since 1993, he has also served as a visiting professor at the Beratzhausen summer schools in Germany, continuing his commitment to collaborative learning and exchange.

Flondor's practice is deeply informed by constructivist thinking and a rigorous interest in systems and algorithms. In both his solo works and collective projects, each element functions like a data unit within a larger visual equation, resulting in compositions that are simultaneously rational and poetic. His works often investigate the relationship between para-architectural forms and their environment, considering how structures interact with space, light, and perception.

Through his decades-long career, Flondor has bridged art, science, and pedagogy, proposing a model of artistic practice that is both analytical and contemplative, seeking to decode the world while remaining open to its mystery.

STUDIES & ACTIVITY

1950 - 1954	School of Fine Arts, Timisoara, RO
1954 - 1960	"Nicolae Grigorescu" University of Art, Bucharest, RO
1962 - 1991	Professor at the School of Visual Arts, Timisoara, RO; 1969 - 1975, Director of highschool
1964	Member of the Artists Union of Romania
1966	Co-founder of the group <i>1+1+1</i> , alongside Ștefan Bertalan, Roman Cotoșman
1969	Co-founder of the group <i>Sigma</i> , alongside Ștefan Bertalan, Doru Tulcan, Elisei Rusu, Ion Gaita, Lucian Codreanu
1972	Study trip to East Germany, "Bauhaus's footsteps"

1985	Co-founder of the group <i>Prolog</i> , alongside Paul Gherasim, Horia Bernea, Ion Grigorescu, Matei Lazarescu, Christian Paraschiv, Horea Pastina, Mihai Sarbulescu
1991	Professor at Faculty of Arts, University of Timisoara; 1996 - 1999, Dean
1993	Visiting Professor at Sommerakademie Beratzhausen, Germany
2002	Consultant Art Professor Faculty of Arts University of Timișoara

SOLO EXHIBITIONS

2025	<i>Garden Empire</i> , King Charles House, Viscri, RO
2024	<i>Whispers in the Garden</i> , Jecza Gallery, Timișoara, RO <i>Whispers in the Garden</i> , Robert Koch Institute, Berlin, DE
2023	<i>Art Encounters Biennale</i> , Timișoara, RO <i>Seashell</i> , Jecza Gallery, Timișoara, RO <i>Cernăuții and the taste of ash</i> , Elite Art Gallery, Bucharest, RO <i>Every road is a detour</i> , Galeria Romană, Bucharest, RO
2022	<i>Remember</i> , Jecza Gallery, Timișoara, RO
2020/21	<i>To be compared...</i> , The Museum of Art, Craiova, RO
2018/19	<i>Sky/Sifting</i> , Romana Gallery, Bucharest, RO <i>The Aegean</i> , Elite Gallery, Bucharest, RO
2018	<i>When Eye Touches the Cloud</i> , DIEHL Gallery, Berlin, DE <i>The veranda with snow flowers</i> , ICR, Vienna, A
2016/17	<i>The veranda with snow flowers</i> , The Museum of Art, Timisoara, RO <i>2 x 80: Megert/Flondor</i> , Jecza Gallery & Triade Foundation, Timisoara, RO
2014/15	<i>The veranda with Snow Flowers</i> , Museum of Art, Cluj, RO <i>The well-tempered Baroque</i> , Diehl Gallery, Berlin, DE <i>Snowflake</i> , Jecza Gallery, Timișoara, RO
2013	<i>Über einige Flächen mit gemeinsamen Ebenen</i> , Diehl & Cube Galleries, Berlin, DE
2011/12	<i>The Orchard with Expectations</i> , Flondor 75, Jecza Gallery, Calina Gallery, Gallery 28, Timișoara, RO <i>Sifting</i> , Baril Gallery, Fabrica de Pensule, Cluj, RO
2010/11	<i>Notes for Nostalgia</i> , The Museum of Art, Cernăuți, UKR <i>Flondor 75</i> , Beratzhausen, DE

- 2007 *Nostalgia Garden*, Barabas Villa, Budapesta, HU
This Spring is but a copy, Lima Gallery, Timisoara, RO
- 2006 *Who Has Measured the Water with His Hands...? Flondor 70*, National Museum of Art, Timisoara, RO
- 2005 *Die Wonnen des Gartens*, Galeria Cervino, Augsburg, DE
Air, The Museum of Art, Arad, RO
- 2003 The Brâncovenești Palaces, Mogoșoaia, RO
- 2000 *Between the Sky and the Earth*, Brukenthal Museum, Sibiu, RO
- 1999 Solo exhibition, Catacomba Gallery, Bucharest, RO
Solo exhibition, The Museum of Art, Cluj, RO
- 1998 *Die Wonnen des Gartens*, Gerhard-Hauptmann Haus Gallery, Düsseldorf, DE
- 1997 *Sacrality & 7 Arts*, The Parliament of Romania, Bucharest, RO
Concrete Art, The National Museum of Art of Romania, Bucharest, RO
- 1996 *The Delights of the Garden*, French Cultural Center, Timisoara, RO
Retrospective at 60, The Banat Museum, Timisoara, RO
Studio I, Among Pythagorean Signs, Gallery 28, Timisoara, RO
Studio II, Scattered Thoughts, Gallery 28, Timisoara, RO
Studio III, Mail Art (1972-1992), Gallery 28, Timisoara, RO
- 1995 *Notes for a Garden*, Gallery 28, Timisoara, RO
- 1989 *When the Earth, the Sky, the Air, the Entire World...*, travelling solo exhibition at: Cupola Gallery, Iasi; Stefan Luchian Gallery, Botosani; Arad Art Gallery, Arad, RO
- 1987 *Retrospective at 50*, Dalles Hall, Bucharest, RO
- 1986 *Mirror-Space*, The "Ion Mincu" Institute of Architecture, Bucharest, RO
- 1985 *Between the Sky and the Earth. Notes for a Nostalgia*, Pro Arte Gallery, Lugoj, RO
- 1968 First solo exhibition, UAP Galleries, Timișoara, RO

GROUP EXHIBITIONS

- 2025 *Lost in the moment that follows*, Kunsthalle, Prague, CZ
- 2025 *One eye cries, the other laughs*, The International Cultural Centre, Krakow, PL
- 2024 *Utopia and Research. The Experimental Groups 111 and Sigma from Timișoara*, National Museum of Art, Timișoara, RO
- 2023 *Fire*, Jecza Gallery, Timișoara, RO
- 2021 *1+2+3+4 | An anniversary, a compass for the future*, Jecza Gallery, Timișoara, RO
- Season End*, curator Kasia Redzisz, Artencounters Biennale, Timișoara, RO
- Secret Wing*, Museum of Art Timisoara, Timișoara, RO
- 2019 *An unpleasant show*, Galeria Jecza, Timișoara, RO
- 2018/19 *Malerei mit Kalkül*, MUMOK Museum, Vienna, AT
- The Cross, from Community to Communion*, Alba Iulia, Sibiu, Iasi, Cluj, Timisoara, Bucharest, Craiova, RO; Chisinau, MD; Bruxelles, BE
- 2018 *Natural-Cultural*, Art Safari, Bucharest, RO
- 2018 *An unpleasant show*, Galeria Jecza, Timișoara, RO
- 2017/18 *The Other Transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America*, MUMOK, Vienna, AT; Museum of Modern Art in Warsaw, PL; Contemporary Art Museum Garage, Moscow, RU; SESC Pinheiros, Sao Paolo, BR
- 2016/17 *Art in Europe, 1945-1968. Facing the Future*, ZKM, Karlsruhe, DE
- White*, Jecza Gallery, Timișoara, RO
- Thinking of Paul*, Galeria Romană Bucharest, RO
- Bienala Art Encounters*, Muzeul de Artă Timișoara, RO
- 2015 *Bienala Art Encounters*, Timișoara, RO
- 90X30*, Galeria Romană, Bucharest, RO
- Prolog in memoriam Dan Hăulică*, Putna Monastery, Putna, RO
- Ideas for Change*, Vienna Biennale MAK Museum, Vienna, AT
- 2014 *The bread*, Mănăstirea Hurezi, RO
- Retrospective Exhibition 111 & Sigma*, Jecza Gallery & The Office, Cluj, RO

- 2013 *If a dandelion could talk*, Gervasuti Foundation, Venice Biennial, Venetia, IT
- 2012 *White, apple blossom*, Curtea Veche, Bucharest, RO
- 2011 *In the light of utopia*, Romanian Cultural Institute London, UK
- Sequences and interferences (Sigma)*, The Brâncovenești Palaces, Mogoșoaia, RO
- 2009 *Bucarest a Paris. Panorama de l'art Roumain*, Espace Tajan Gallery, Paris, FR
- Subversive Praktiken. Art under Conditions of Political Repression on 60s-80s*, Württembergischer Kunstverein, Stuttgart, DE
- 2007 *Social Cooking Romania*, Neue Gesellschaft für Bildende Kunst, Berlin, DE
- Bethonvilliers (Prolog)*, Gallery A L'Enseigne des Oudins, Paris, FR
- Prolog together with Ion Nicodim*, Nord Gallery, Bucharest, RO
- 1999 *Sacrality*, Bramante Gallery, Vatican, Roma, IT
- 1998 *Versions of Transfiguration*, Mücsarnok Art Gallery, Budapest, HU
- 1996 *Mail Art in Internationalen Netzwerk Osteuropa*, Schwerin Museum, Schwerin, DE
- Experiment in Romanian Art after 1960 Exhibition (Group 111 and Sigma)*, ¾ Floor Gallery, The National Theatre, Bucharest, RO
- 1995 *Prolog*, la Limassol, CY
- Mihai Eminescu*, Catacomba Gallery, Bucharest, RO
- East-West. Trends in Romanian Art in the Period 1989-1990*, The Banat Museum, Timisoara, RO
- Bisanzio dopo Bisanzio*, Venezia, IT
- 1991/92 *Creation and European Synchronism, the artistic movement in Timisoara in the 1960s-1970s*, travelling exhibition: The Museum of Art Timisoara, ¾ Floor Gallery, The National Theatre, Bucharest, RO
- 1991 *Europa zu Gast*, Beratzhausen, DE
- Light, Water, Colour*, The Museum of Collections, Bucharest, RO
- Über sieben Meeren*, Magdeburg, DE
- 1990 Exhibition with the Prolog Group, Caminul Artei Gallery, Bucharest, RO
- Philocaly*, The Hall of the National Theatre, Bucharest, RO

	Exhibition with the Prolog Group, Catacomba Gallery, Bucharest, RO
1989	Exhibition with the Prolog Group, Caminul Artei Gallery, Bucharest, RO
1988	Exhibition with the Prolog Group, Caminul Artei Gallery, Bucharest, RO
1986	<i>Contemporary Art in Romania</i> , Vienna, AT
1985	<i>Apple Blossom</i> , Căminul Artei Gallery, Bucharest, RO
1982	<i>The UAP Artists</i> , Timisoara, RO
1978	<i>The use of photography by visual artists</i> , Schiller House, Bucharest, RO
1974	<i>Week of Plastic Arts</i> , UNESCO, Bastion Galleries, Timisoara, RO
1973	Festival Cibinium, Sirius Gallery, Sibiu RO
1971	Richard Demarco Gallery, Edinburgh, UK
1969	Sonja Henie-Niels Onstad Art Center, Oslo, NO
	<i>Constructive Art Biennale</i> , Nürnberg, DE
1968	<i>Triennial of Decorative Arts</i> , Milano, IT
	<i>5 Young Artists from Timișoara</i> , Sala Kalinderu, Bucharest, RO

DISTINCTIONS

1993	“Ionel Jianu” Award, from the Romanian-American Academy of Art, Los Angeles
1997	Union of Fine Arts Award at the Arad National Drawing Salon
2003	Award for the Entire Career, awarded by Romanian Union of Fine Artists
2004	Order of Cultural Merit of Romania with the rank of Officer
2006	“Ion Andreescu” Award, from the Romanian Academy
2008	“Citizen of Honour” Award from the Municipality of Timisoara
2009	Second Prize at the International Painting Biennale, Chisinau, MD
2018/19	National Order of Merit with the rank of Knight

PUBLIC & PRIVATE COLLECTIONS

Romania	National Museum of Contemporary Art, Bucharest
	Museum of Art, Chişinău
	Museum of Art, Cernăuți
	Anastasia Foundation, Bucharest
	Museum of Art, Cluj-Napoca
	Museum of Art, Timișoara
	Museum of Art, Iași
	Museum of Art, Suceava
	Museum of Art, Arad
	Ovidiu Sandor Collection
Austria	Mumok Museum, Vienna
	Kontakt Sammlung, Vienna
United Kingdom	Tate Modern, London
Germany	Ritter Museum, Waldenbuch
France	Maison Rouge, Paris
Switzerland	Jan Michalski Foundation
Italy	ICR Venice
Hungary	ICR Budapest
USA	The Bunker Art Space, Palm Beach
China	Q Collection, Hong Kong