

Jecza Gallery

Andreea Ilie

b. 2001 Galati, Romania

lives and works in Bucharest, Romania

Andreea Ilie is a visual artist who draws inspiration from the inherent connection between architecture and the human psyche. Her work captures the essence of social buildings and common spaces, emphasizing their profound influence on the modern individual. Through her compositions, she tries to unveil the true purpose of these spaces and underline the vital importance of collective experiences.

She believes that the structures and systems of society, including architecture, are not mere entities existing in isolation, but rather intricate products of prevailing economic conditions and social relations. She seeks to combat the profound sense of alienation that can permeate our lives when we feel disconnected from ourselves and others.

Education

2023 - 2026 BA Photography and Moving Image, UNArte, Bucharest, RO

2020 - 2022 BA Computer Science, Vrije Universiteit, Amsterdam, NL

Solo Exhibitions

2025 *KIO | KIO*, Cdrf, Bucharest, RO

2024 *Human Extensions: Living Cells*, Calciu Space, Bucharest, RO

Group Exhibitions

2026 *Polisticks*, RKI Berlin, DE

2025 *Garden of Hooks*, Jecza Gallery, Timisoara, RO

2025 *Iconia*, Romanian Creative Week, Iasi, RO

2025 *Play State*, Catinca Tabacaru Gallery, Bucharest, RO

2025 *Unbreaking News*, Cejla Gallery, Brno, CZ

2025 *On Display*, Atelier 35, Bucharest, RO

Publications

2023 *Human Extensions*, artist photography book

Residencies

2025 *Peripatetic Connections*, Matca Art Space, MK, BG

2024 MMSU Rijeka, HR

Collections

Geanina and Tudor Grecu Collection