

MARIUS BERCEA

b.1979, Cluj-Napoca, Romania

lives and works in Cluj-Napoca, Romania

Education

- 2005 M.A., University of Art and Design, Cluj-Napoca, Romania
- 2003 B.A., University of Art and Design, Cluj-Napoca, Romania

Solo Exhibitions

- 2025 *New Tenant Sunshine Noir*, Jecza Gallery, Bucharest, Romania
- 2025 *Shadow of Others*, Maki Gallery, Tokyo, Japan
- 2024 *This Side of Paradise*, Art Encounters Foundation, Timișoara, Romania
- 2024 *Echo of a Breaking String*, Lyles & King, New York, USA
- 2022 *Blue Silk*, François Ghebaly, New York, USA
- 2021 *The Far Sound of Cities*, MAKI Gallery, Japan
- 2021 *Loom of Days*, Adrian Sutton Gallery, London, UK
- 2020 *Thieves of Time*, François Ghebaly, Los Angeles, USA
- 2018 *Time Can Space*, Blain|Southern Gallery, Berlin, Germany
- 2017 *A Full Rotation of the Moon*, Museum of Art, Cluj-Napoca, Romania
- 2016 *(On) Relatively Calm Disputes*, François Ghebaly, Los Angeles, USA
- 2014 *Hypernova*, Blain|Southern Gallery, London, UK
- 2012 *Concrete Gardens*, François Ghebaly, Los Angeles, USA
- 2011 *Remains of Tomorrow*, Blain|Southern Gallery, London, UK
- 2010 *Qui Vivra Verra*, François Ghebaly, Los Angeles, USA
- 2009 *Time Will Tell*, Chungking Projects, Los Angeles, USA
- 2008 *Yellow Side of Glamour / Melted Guidelines Are Passé*, Brukenthal Museum, Sibiu, Romania
- 2007 *The Games We Played*, Eleven Fine Art Gallery, London, UK

Selected Group Exhibitions

- 2026 *Rhythmic Stress*, /SAC (Contemporary Art Space), Bucharest, RO
- 2025 *There Were Times I Wanted to Change the World*, Jecza Gallery, Bucharest, Romania

- 2025 *One Eye Laughing, the Other Crying*, ICC Foundation, Kraków, Poland
- 2025 *The World's Skin*, Annarumma Gallery, Naples, Italy
- 2024 *Bump*, Matt Carey Williams, London, UK
- 2024 *The Meeting Between a Blade and an Orange*, CONECTOR / OFF-space, Cluj-Napoca, Romania
- 2024 François Ghebaly, Strouk Gallery, Paris Tokyo Gendai, MAKI Gallery, Tokyo
- 2023 *A Room With a View*, Vardan Gallery, Los Angeles, USA
- 2023 *Lost in the Moment That Follows*, Kunsthalle Prague, Czech Republic
- 2023 *Looking Anew and Beyond*, Taubman Museum of Art, Roanoke, USA
- 2022 OKETA COLLECTION, WHAT Museum, Tokyo, Japan
- 2021 *At The End Of The Rainbow*, Arken Museum of Modern Art, Copenhagen, Denmark
- 2021 *Arta și Orașul 1974–2021*, MARE Museum, Bucharest, Romania
- 2021 *Orașe invizibile / Tărâmurii imaginare*, The Garrison, Timișoara, Romania,
- 2021 *House Parte*, Palm Springs, USA
- 2021 *Transgression throughout the Volatile World*, Asia Art Center, Taipei
- 2021 *Figurative Imperative*, Jan Koniarek Gallery, Trnava, Slovak Republic
- 2020 *LA Views*, MAKI Gallery, Tokyo, Japan
- 2020 *Of Refrains and Liminal Spaces*, Suprainfinit Gallery, Bucharest, Romania
- 2020 *A Peripheral Reverie*, Penske Projects, Los Angeles, USA
- 2019 *Bad Peach*, François Ghebaly, Los Angeles, USA
- 2019 *La Brique, The Brick, Cărămida*, La Kunsthalle Mulhouse, France
- 2019 *Ex-East*, Art Encounters Foundation, Timișoara, Romania
- 2019 *Mircea Cantor*, Musée de la Chasse et de la Nature, Paris, France
- 2018 *Romanian Eye*, Space K, Seoul, South Korea
- 2018 *Mythologies of a Sublime*, Pedro Cera, Lisbon, Portugal
- 2017 *Upstream*, François Ghebaly, Los Angeles, USA
- 2017 *The Wanderers*, Richard Taittinger Gallery, New York, USA
- 2016 *SEE Art Gates: States of Reality*, 17th Art Biennial, Pancevo, Serbia
- 2015 *The Mapmaker's Dream*, Haines Gallery, San Francisco, USA
- 2015 *Appearance and Essence*, Art Encounters Biennial, Timișoara, Romania
- 2015 *Young Collectors 2*, Elgiz Museum, Istanbul, Turkey
- 2015 *Love: The First of the 7 Virtues*, HVCCA, Peekskill, USA
- 2014 *Deface*, Boulder Museum of Contemporary Art (BMoCA), USA

- 2014 *The Romanian-Bulgarian Union*, Salonul de Proiecte, Bucharest, Romania
- 2014 *The Art School of Cluj*, Kraków, Poland
- 2014 *Between Worlds*, Galerie ISA, Mumbai, India
- 2014 *This Side of Paradise*, S2, London, UK
- 2013 *Hotspot Cluj – New Romanian Art*, ARKEN Museum, Denmark
- 2012 *Nightfall*, MODEM, Debrecen, Hu; Galerie Rudolfinum, Prague
- 2012 *Referencing History*, Green Gallery, Dubai
- 2012 *European Travellers*, Mucsarnok Kunsthalle, Budapest, UK
- 2011 *Selektionseffekte*, Blain|Southern, Berlin, Germany
- 2011 *Palets*, Galerie Barbara Thumm, Berlin, Germany
- 2010 *No New Thing Under the Sun*, Royal Academy, London, UK
- 2010 *After the Fall*, HVCCA, Peekskill & Knoxville Museum of Art, USA
- 2009 *Close to Home*, Galleria Davide Di Maggio, Milan, Italy
- 2009 *Invisible Body, Conspicuous Mind*, Luckman Fine Arts Complex, Los Angeles
- 2009 *Prague Biennale 4*, Prague, Czech Republic
- 2008 *7 Parallel 7*, Museum of Young Art, Vienna, Austria
- 2008 *Under Natural Circumstances*, MODEM, Debrecen, Hungary
- 2008 *15 Hungarian and Romanian Painters*, Plan B Gallery, Cluj-Napoca
- 2007 *PLUS 2*, Museum Küppersmühle, Duisburg, Germany
- 2007 *Donau Documenta*, Regensburg, Germany
- 2005 *Blackout*, H'art Gallery, Bucharest
- 2003 *Re-location*, Casino de Luxembourg, Luxembourg

Private & public collections

- ARKEN Museum of Modern Art, Denmark
- Hudson Valley Center for Contemporary Art, USA
- Kistefos Museum, Norway
- MAKI Collection, Tokyo, Japan
- Olbricht Collection, Berlin, Germany
- Oketa Collection, Tokyo, Japan
- Space K Museum, Seoul, South Korea
- Taubman Museum of Art, USA
- Zabludowicz Collection, London, UK

Bibliography

- 2021 *Art and the City 1974–2021*, MARE Museum / Museum of Recent Art, Editura Vellant, Bucharest, Romania
- 2020 Sun Tan Mustang, Marius Bercea and Sebastian Big, Idea Design Print, Cluj, Romania
- 2018 Emily Jackson and Toby Kidd (eds.), *Marius Bercea*, Blain|Southern, London, UK
- 2015 Mullins, C., *Picturing People*, Thames & Hudson, UK
- 2014 *Marius Bercea*, Blain|Southern, London, UK
- 2013 Byrd, A., *Art Cities of the Future: 21st-Century Avant-Gardes*, Phaidon, UK; *Hotspot Cluj – New Romanian Art*, ARKEN Museum of Modern Art, DK
- 2010 *Nightfall – New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, CZ; Exhibition Catalogue, MODEM, Debrecen, HU; *After the Fall*, Exhibition Catalogue, HVCCA, USA
- 2009 *Prague Biennale 4 / Prague Biennale Photo 1*, Giancarlo Politi Editore, IT
- 2008 *Under Natural Circumstances*, MODEM, Debrecen, HU; *7 Parallel 7*, Museum of Young Art, Vienna, AU
- 2007 *PLUS 2*, Museum Küppersmühle, Duisburg, DE; *Donau Documenta*, Regensburg, DE; *Bazis*, nr. 1
- 2006 *Open Studio*, nr. 13/2006, January–March
- 2005 *32 Romanian Painters*, H'art Gallery, Bucharest, RO; *Open Studio*, April–June

Press

- 2025 Diana Marincu “Marius Bercea: ‘I Visually Verbalize the Immediate Extension of Thought’”, *Matca Magazine*, no. 11, December 2025
- 2025 “ELLE ART: Marius Bercea – The New Tenant,” *ELLE Romania*
- 2025 “Who Is Marius Bercea, One of the Most Acclaimed Romanian Artists of the Moment?” *Ziarul Financiar*
- 2025 “Marius Bercea at Jecza Gallery,” *RFI Romania*
- 2025 “Paradoxically, Now Is Exactly the Moment for Painting” – Interview with Artist Marius Bercea, *Dilema Veche*
- 2025 “Marius Bercea, Finally in Bucharest,” *Curatorialist* – Guest Editor: Raisa Beicu
- 2025 “Marius Bercea in Bucharest – A Production for Which You Don’t Know the Script,” *Monopol Magazin*
- 2025 “Summer Art Special: Gilbert & George, Australia’s Aboriginal Art Centres, and Romanian Painter Marius Bercea,” *The Monocle on Culture Podcast*
- 2020 “Marius Bercea ‘Thieves of Time’ at François Ghebaly, Los Angeles,” *Mousse Magazine*
- 2018 Hohmann, Angela, “Im Spiegelkabinett des Unheimlichen,” *Berliner Morgenpost*

- 2018 Campe, Romy, "Video: Marius Bercea mit 'Time Can Space' bei Blain|Southern
- 2018 Davies, Katie Marie, "Time Can Space: explore California dreams with Romania's Marius Bercea," *The Calvert Journal*
- 2018 Dragomir, Blaca, "Marius Bercea. Time Can Space. On display at Blain|Southern Berlin," *Cosmopolitan*
- 2018 Banisadr, Ali, "In Conversation: Ali Banisadr and Marius Bercea," *Turps Painting Magazine*
- 2016 Chira, Ioana, "Stranger than Paradise," *Bazaar*
- 2016 "Marius Bercea. (on) Relatively Calm Dispute," *Petocuri*
- 2016 Knight, Christopher, "Review: Marius Bercea at François Ghebaly Gallery," *Los Angeles Times*
- 2014 Francis, R., "Romania's 10 Contemporary Artists and Where to Find Them," *The Culture Trip*
- 2014 Albu, C., "A Brush with Cluj," *Christie's Magazine*
- 2014 Baria, Zeenia F., "International artists showcase works in Mumbai," *The Times of India*
- 2014 Reshamwala, V., "State of Flux," *Time Out Mumbai*
- 2014 Sam, J., "Marius Bercea paints Romanian Diary," *The Asian Age*
- 2014 Sam, J., "Marius Bercea paints Romanian Diary," *Deccan Chronicle*
- 2014 Nastac, S., "Marius Bercea – Hypernova," *Arta Magazine*
- 2014 Gleadell, C., "Market News: Lowry lots fly," *The Telegraph Luxury*
- 2014 Wullschlager, J., "Critics' Choice – Marius Bercea: Hypernova," *The Financial Times*
- 2014 Wullschlager, J., "Critics' Choice – This Side of Paradise," *The Financial Times*
- 2014 Farrell, A., "The March Culture Guide," *Vogue Blogs*
- 2014 Dymoke, A., "Romania Dreaming," *City AM*, Issue 10, pp. 10–1
- 2013 "Tíz kérdés: 08 - Hogyan kezdesz munkához? Vannak szertartásaid?," *Flash Art (Hungarian Edition)*
- 2013 Neal, J., "The Romanian Art Scene," *L'Officiel Art*
- 2013 Ross, T., "Lovende rumænske kunstnere indtager København," *Politiken* (in Danish)
- 2012 "Hit List," *Modern Painters*
- 2012 "Green Art Gallery introduces the works of renowned Eastern European artists to the region," *Art Daily*
- 2012 "What Lies Beneath: Painting and the Archaeology of Invisibility," *Flash Art*
- 2012 "'Something New, Captivating and Disquieting' This Artweek LA," *Huffington Post*
- 2012 "Marius Bercea 'Concrete Gardens' on View at François Ghebaly Gallery," *Art Daily*
- 2011 Iacob, B., "Marius Bercea at Blain|Southern," *Iacob's Review*
- 2011 Wright, R., "Marius Bercea," *Studio International*
- 2011 Milner, C., "Movers & Shakers," *The London Paper*

- 2011 "Marius Bercea: Remains of Tomorrow," *The Week*
- 2011 Grant, D., "Romanians of the Day," *Art News*
- 2011 Schwendener, M., "18 Journeys Forged in Communism," *The New York Times*
- 2010 Maertens, M., "l'école de Cluj," *Artpress*, p. 58
- 2010 Unwin, R., "City Report," *Frieze*
- 2008 Iacob, B., 'The good, the bad, the beautiful; schoolyard version', *Re-Title*