

Group Exhibition, *More Real Than Nature*

Group exhibition: Victor Ciato, Ioan Sbârciu, Radu Comșa, Simion Cernica, Leonard Silaghi, Maxim Liulca, Oana Năstăsache, Norbert Ștefan, and Mihaela Hudrea

Curator : Norbert Filep

Opening: Friday, March 20, 2026, 18:00

Exhibition period : 20 march - 31 may 2026

Visiting hours: Thursday–Saturday, 11:00 AM – 7:00 PM

Location: Jecza Gallery Timisoara – Calea Martirilor 1989, 51/52

Jecza Gallery is pleased to announce the opening of the group exhibition *More Real Than Nature*, curated by Norbert Filep, bringing together works by Victor Ciato, Ioan Sbârciu, Radu Comșa, Simion Cernica, Leonard Silaghi, Maxim Liulca, Oana Năstăsache, Norbert Ștefan, and Mihaela Hudrea.

The exhibition explores the evolution of the relationship between the figurative and the abstract in the context of contemporary visual culture. When Josef Albers put forward the idea of a supra-reality of abstract painting, the relationship between figurative image and pictorial space already seemed shaken at the conventional foundations of mimesis, which had dominated painting until the early stages of modernity. The historical avant-gardes destabilized the traditional perspectives of pictorial logic, reversing the relationship between the descriptive and the non-descriptive, between the figurative and the abstract. Thus, form, color, and painterly gesture became autonomous strategies of artistic thinking, freed from the academic constraints of representation.

Today, this relationship is once again in a moment of transformation. Screen culture dominates physical space, and visual information circulates through the immaterial infrastructure of the network. The expansion of images seems to surpass our own senses through increasingly present generative technologies in contemporary visual production.

In this context, *More Real Than Nature* follows the trajectory of abstract perspective across multiple generations of artists, questioning the possibility of re-establishing a balance between figurative and abstract within a cultural climate marked by the infusion of the digital. The exhibition thus proposes a

reflection on how painting and contemporary visual practices negotiate today the status of the image in a world saturated with representations.

The exhibition will be open from 20.03.2026 to 18.04.2026, with the following visiting schedule: Thursday–Saturday, 11:00–19:00. As part of the gallery’s mediation program, guided tours will be organized every Saturday at 16:00, with prior reservation. Also, the day after the opening, Saturday, March 21, a special guided tour of the exhibition will be organized together with curator Norbert Filep and several of the participating artists.

About Jecza Gallery

Jecza Gallery is a contemporary art gallery with spaces in Timișoara and Bucharest, dedicated to artistic practices from the 1960s to the present.

Specializing in contemporary art and representing a carefully curated portfolio of established and emerging artists, Jecza Gallery has established itself as one of Romania’s leading galleries. Founded in 2011 by Sorina Ianovici-Jecza and Andrei Jecza as a family initiative, the gallery entered a new phase of development in 2018, strengthening its visibility and international presence through a coherent program connected to the European art scene, while remaining attentive to the specificity of the Romanian cultural context.

In recent years, Jecza Gallery has expanded its activity nationwide, operating exhibition spaces in both Timișoara and Bucharest. This expansion has enabled the development of a diverse program of solo exhibitions, curated group projects, and experimental initiatives. Internationally, the gallery regularly participates in major fairs and platforms such as Paris Photo, Untitled Art Fair, Basel Social Club, and Vienna Contemporary, supporting the integration of its represented artists into a global network of collectors, curators, and institutions.