

***Fractal Topologies of the Infinite. Constantin Flondor in Dialogue with Mirel Vieru***

Curator : Maria Rus Bojan

Opening: Thursday, November 6, 2025, 6:00 PM

Exhibition period : 6 November 2025 - 1 February 2026

Location: Jecza Gallery Bucharest – Piața Presei Libere 1

Visiting hours: Thursday–Saturday, 11:00 AM – 7:00 PM

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Jecza Gallery is pleased to invite you to the opening of *Fractal Topologies of Infinity*, an exhibition that brings into dialogue the works of Constantin Flondor and Mirel Vieru, within a curatorial concept by Maria Rus Bojan.

With this exhibition, Jecza Gallery opens its new space in Bucharest, joining Scânteia+ at Casa Presei Libere. This inauguration marks the beginning of a shared curatorial platform designed to connect two complementary spaces dedicated to contemporary art through a dynamic program of exhibitions and collaborations that will foster dialogue between artists, curators, and audiences in the capital.

“The exhibition was conceived as a platform for intergenerational dialogue, staging a conversation between two artists of different ages and sensibilities, yet complementary in their investigation of dynamics and complex geometries that replicate, on a human scale, the intrinsic order of the universe. Structured as a space that privileges new perspectives of understanding, the exhibition maps the recurrent fractal topologies within the works of both artists, revealing the ongoing transformation between idea and form in pictorial compositions that resonate with universal meaning.

In the works of master Constantin Flondor, nature itself becomes a fractal unfolding — an evolution that endlessly repeats through an infinite expansion toward new realms of knowledge. Building a bridge between immediate reality and the infinite universe, the fractal topologies in his paintings are abstract reflections of a creative process grounded in long-standing observations and research into the mathematical principles governing growth in nature.

Since the 1960s, the garden has been for Flondor a site of conceptual experimentation — a topos of privileged intersections where mental geometries and direct representations intertwine in refined compositions of unmistakable aesthetic quality.

The body of works selected for this exhibition reflects the artist's constant curiosity for contemplating nature, working in and with it, as a way to deeply understand both the implicit and explicit orders that reconstruct the world's plenitude through layered and unfolding meanings.

A similar approach is present in the recent works of the younger artist Mirel Vieru. His imagined landscapes, in continuous evolution, capture the depth and infinite complexity of fractals, producing images that evoke both cosmic vastness and microscopic detail.

The series presented in this exhibition combines visual fragments—cut and recomposed—from previous paintings, questioning the concept of a “geometry of the incomplete.” Each composition results from an elaborate process of reconstruction, revealing an unstable geometry made of recontextualized fragments where time and space overlap, and meaning multiplies. Rather than restoring a lost whole, the artist seeks to (re)construct a new visual order based on the tension between rupture and continuity.

In an era of relativism and nihilism, these artistic pursuits of universal harmony become precious tools for reconfiguring a new philosophy of meaning—one that celebrates openness, plurality, and the forms of infinite plenitude. Each canvas sketches an open geometry, a dialogue between what was and what could be, between memory and presence, between form and absence, where rhythm and discontinuity emerge as principles of composition.

The fragment is not a lack—it contains the whole, evokes it, destabilizes it. Within this logic of infinite fractal reproduction, the painting of these two artists articulates a true map of memory, an architecture of rupture, and a poetics of reconstruction.”

Curatorial text by Maria Rus Bojan

We are pleased to announce that the event will take place in parallel with Igloo's exhibition “25 Years of Contemporary Romanian Architecture: A Visual Archive”, opening the same evening at 6:30 PM in the adjacent Scânteia+ space.

The exhibition is organized by Saint-Gobain Romania, with the support of Policolor Romania, Fritz-Kola, Mellow, Muso, and Normal Beer.

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**Maria Rus Bojan** is a Romanian art critic and independent curator based in Amsterdam. Over a career spanning more than 30 years, she has organized international projects featuring seminal figures of the Romanian art scene, such as Ana Lupaş, Cornel Brudaşcu, Ion Grigorescu, and Paul Neagu, while also supporting the early careers of some of the most acclaimed artists of the new generation, including Victor Man, Adrian Ghenie, Ciprian Mureşan, and Alin Bozbiciu.

Her long-term collaboration with the German artist Ulay (1943–2020) led to the publication of the authoritative monograph *Whispers*, which received the AICA Netherlands Award in 2015. She curated Ulay's first international retrospective at Centro Párraga Murcia (2005) and contributed as an expert to later retrospectives at Schirn Kunsthalle Frankfurt (2016) and Stedelijk Museum Amsterdam (2020).

Maria Rus Bojan was co-curator of *Performing History*, the Romanian Pavilion at the Venice Biennale (2011). Between 2017 and 2020, she curated three retrospective exhibitions and edited several publications dedicated to the renowned Polish artist Magdalena Abakanowicz, including a research study on her works in the UNESCO Art Collection.

Since 2008, she has run MB Art Agency, a platform dedicated to curatorial projects and art consultancy focused on Eastern European art.

**Constantin Flondor** is a central figure of the postwar avant-garde in Romania. He co-founded the artist collectives 1+1+1 (1966–1969), Sigma (1969–1981), and Prolog (active since 1985)—groups that explored experimental intersections between art, science, and pedagogy.

As director and co-founder of an innovative educational program at the Timișoara Art High School (1969–1975), Flondor helped shape a new generation of artists by integrating mathematics, cybernetics, and constructivist principles into visual art education. His practice, deeply rooted in constructivist thought and systematic inquiry, unites art, science, and pedagogy into a model that is both analytical and contemplative—an attempt to decipher the world while remaining open to its mystery.

**Mirel Vieru** lives and works in Cluj-Napoca, Romania. He graduated from the University of Art and Design in 2004 and completed his master's degree at the Athens School of Fine Arts in 2006. His

doctoral thesis explores the intertwined relationship between art and everyday life in the 20th century. Vieru's work revolves around key philosophical and visual themes such as duality, limit, and fold—investigating how thought and space intertwine and how perception shapes experience.

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## **About Jecza Gallery**

Jecza Gallery was founded in 2011 in Timișoara by Sorina Ianovici-Jecza and Andrei Petru Jecza, the gallery has become a landmark for contemporary art from the 1960s to the present, with a particular focus on the local art scene of the 1960s and '70s (including the Sigma Group), as well as on emerging generations.

From the very beginning, the gallery has shown a strong commitment to the local artistic scene that played a major role in the 1960s and '70s (with the Sigma Group among others). It represents both artists and artistic collectives, as well as historical figures and young, prominent talents. Through curatorial juxtapositions of artists from different generations, the gallery encourages in-depth research projects exploring diverse artistic practices.

Since 2018, under the leadership of Andrei Jecza, the gallery has undergone a rebranding process, expanding both its program and the roster of represented artists. Its near-future objectives include maintaining a focus on the Eastern European art scene while also expanding nationally and internationally. Starting in 2025, the gallery is also operating in Bucharest, in partnership with Scânteia+, at the Casa Presei Libere.